

Welcome to the Corel KPT collection tutorial. When I received my KPT collection with Paint Shop Pro X3 it went unused, because I could not, or would not, take the time to figure it out. There were no tutorials to aid in using the KPT collection. The same thing almost happened when I received the KPT collection with Paint Shop Pro X4 upgrade. I tried hard to find a tutorial and found very little help. So I started simply trying to load a picture into the preview window and modifying it. After about a half dozen sessions over three days I was able to load a picture into each of the 24 effects.

The results of this proved to be seemingly useless, except for two of the effects. The Equalizer and The Channel Surfing effects seemed to be useful, beyond all expectations. The others must have some merit. I continued to work with the other effects and finely realized what they could be used for.

The problem with the 24 effects usefulness comes from a simple fact, they are listed in the plug-in fly out in alphabetical order. When I quantified them in a spreadsheet list and re-ordered them by classifying them as to their function, the usefulness of the other KPT effects started to appear.

There are three categories of effects: Photo, Art and Video. These three categories have between six and ten secondary effects, depending on how you use them.

My PDF list of the practical functions of the KPT effects is available at [www.thetroutdoc.com](http://www.thetroutdoc.com) and listed under the **Corel KPT PFD File** on the right hand side of the main page.

The list starts with the two effects that really keep the Corel KPT collection from being a joke.

This is the Equalizer and the Channel Surfing effects. These effects are two of the best programs for sharpening a photo. These two effects can turn a very marginal “fuzzy” photo or out of focus photo into something usable. These work better than the high-pass filters and with more latitude than most sharpening effects.

All together there are eleven Photo, nine Art and four Video effects.

The Photo and Art effects can be applied to a photograph or part of a photograph in the EDIT window by using the selection tools and the inverse function under the selection menu of PSP X4. Or it can be applied to a mask layer to achieve the Photo or Art effect you desire.

The Video can be saved in two of the Video effects and Saved and played in the other two effects with video capture software. As far as I know at this time, Fluid and Turbulence capture features do not function in a useful manner.

Let's examine how to access the Equalizer effect in the Corel KPT Collection. It is probably the most useful effect of the collection.

Select a slightly out of focus photo in the Edit mode of PSP X4. Under layers in the menu make a duplicate layer. Select the copy and then under EFFECTS select plug-ins, then select KPT collection and then select Equalizer.

When the effects panel comes up, it takes up the entire screen. If for any reason you need to get out the effects window without exiting it, use the "start" key on the keyboard. This will allow you to access other programs and still keep the effects window open.

There are five buttons and five or six floating screens on the Equalizer screen.

The upper right hand corner has www and a question mark. www take you to Corel website and the question mark take you to the PDF help file.

The lower right hand corner holds an X and a check mark. The X button is to exit back to the PSP X4 Edit screen with no changes to the photograph. Click the check mark button and it will apply any adjustment you selected with the effect and apply it to the photograph layer you had selected when you entered

the effect module. It may take a few seconds to apply the sharpening effects your original photograph. Hit the ESC button on the keyboard to abort the application. You then can still reject or approve the changes made to the photograph when the photograph file is closed.

The five or six floating panels are where the adjustments are made. The recall panel will recall up to nine different adjustments, just make an adjustment and then click on a gray recall button; It will turn yellow and save your settings. To erase a saved adjustment hold down the ALT keyboard key and click a green button.

The panels float. This means they can be moved by selecting and holding down the key to position them anywhere on the screen, so you can see and work making you adjustments. In a similar fashion the layout gray buttons on the recall panel, can recall layout position. The center button on both of the recall and layout panels will take you back to the screen default.

There are three sharpen type, each giving a different sharpening effect.

The parameters panel gives a preview of the entire selected photo and a slider to apply how much effect the adjustment will have. A smaller window within this picture will allow a positional view for the bigger preview window to be selected.

The Preview screen is a close up view of the photograph, allowing a better insight to the sharpening effects.

The equalizer panel pops up to allow adjustment to be made with sliders. A description of this appears in the help file.

The other two sharpen effects adjustments appear in the parameter panel. This is about all the time we have in this tutorial. Replay this or download the PDF narration file at [www.thetroutdoc.com](http://www.thetroutdoc.com) . Hope this has gotten you going on using the Corel KPT collection. Thanks for watching. Copyright 2012 Sammy Hampton